

НА ВЕРТОЛЕТЕ

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В темпе вальса

нар

f *dim.*

mf

Наш вер - то - лет у - ле - та - ет; е - му не

mf

ну - жен раз - бег, наш вер - то - лет по - ви.

да - ет не - ма - ло у - ще - лий и рек.

Мы го - во - рим: «До сви - да - нья!»

Нам от - прав - лять - ся по - ра... Ста - ли ма.

лют - ка - ми здань - я, иг - руш - ко - ю ста - ла го.

First system of a musical score in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line has lyrics: -ра. Ля - ля, ля, ля - ля, ля. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line continues with lyrics: ля, ля, ля, ля, ля, ля, ля, ля, ля, ля. The piano accompaniment continues with chords and a bass line.

Third system of the musical score. The vocal line continues with lyrics: ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля. The piano accompaniment continues with chords and a bass line.

Fourth system of the musical score. The vocal line continues with lyrics: ля, ля, ля, ля. The piano accompaniment continues with chords and a bass line.

f

mf

Наш вер - то - лет в под - не.

dim. *mf* *(p)*

бесь - е мо - гу - чим кру - тит вин.

том; льют - ся ве - се лы - е

пес - ни, мы гром - че мо - то - ров по.

ем. Мы по - ле - те - ли с друзь-

- я ми, — сне - ю, и с ним, и с то.

бой... Си - не - е не - бо над

на ми, под на - ми Ду - най го - лу.

бой. Ля - ля, ля, ля, ля,

ля, ля, ля, ля, ля, ля, ля,

ля, ля, ля, ля, ля, ля, ля, ля, ля,

First system of musical notation. The vocal line (top staff) features the lyrics "ля, ля, ля, ля, ля, ля, ля,". The piano accompaniment (bottom two staves) includes a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of musical notation. The vocal line (top staff) features the lyrics "ля!". The piano accompaniment (bottom two staves) continues with the same eighth-note bass line and chords. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

Third system of musical notation. This system contains only the piano accompaniment (bottom two staves). The key signature remains two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present.

Fourth system of musical notation. The vocal line (top staff) features the lyrics "ля, ля, ля, ля, ля, ля.". The piano accompaniment (bottom two staves) continues with the same eighth-note bass line and chords. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The system concludes with a double bar line.